

**please please please let me bask in the sun for a while -  
you can come back in about 10 minutes**

for string ensemble and piano  
yoni silver 2014

## **instrumentation**

3 or more violins

2 or more violas

2 or more cellos

2 or more contrabasses

piano

optional non-sustaining or short-sustaining percussion instrument/s such as snare, tom, objects

ideally, the more strings the better but with a bias towards the higher instruments, e.g.:

3 cb, 4 vc, 5 vla, 7 vn

## **performance instructions**

The section numbers are to be indicated by a conductor.

If not indicated otherwise, the instructions are written for the string ensemble as a collective entity, with a collective consciousness, diapason, etc. E.g. "mid range" means the mid range of the ensemble, not of any individual instrument.

If not indicated otherwise, each section should be transitioned into from the previous section by a very gradual and imperceptible 'morph' process, ideally one player at a time (still, the conductor should not signal each player individually, but give a single ensemble-wide indication for each section).

When a section has fully materialised the conductor may choose to let it 'resonate' in its fully materialised state for anything between a few seconds and a minute, before moving on to the next section.

The final section (10) may be sustained for a relatively long time.

Before each performance a single violinist or viola player should be chosen as "the one" (referred to in section 9).

It is very important that the string section does not 'quantise' to the twelve chromatic tones. The ensemble diapason should be treated as a continuous range including all microtones.

(strings)

### 1 - do not play

### 2 - chord buildup

starting from the middle register, at a rate of one new unique note every 4~8",  
build a quiet, gentle-mid-speed-vibrato chord with a wide frequency range,  
(choose each new note according to your individual taste in chords)

### 3 - spectrum balance

after all strings have entered continue changing notes at a similar rate,  
moving frequencies out of denser regions of the chord spectrum, and into sparser ones,  
until all frequencies sound equally distributed throughout the chord -  
until the chord sounds like warm sunlight on your cool skin

### 4 - phase lock

very gradually synchronise vibrato speed (slow), width (1/4~1/2 of a tone), and phase,  
so the entire string ensemble is playing a single vibrato

### 5 - vibrato pitch-quantize

change your vibrato to an alternation of two distinct (non-vibrating) pitches  
(defined by the range of the vibrato) while gradually de-synchronising individual player rhythms



### 6 - A/E takeover

is there an A or an E string adjacent to the one you are playing on?

**YES**

play this open E/A string simultaneously  
with the above

**NO**

you may or may not very slowly widen the  
interval between your two alternating notes  
to a maximum of a major 2nd

### 7 - A/E takeover

A's and E's gradually take over all the other pitches.  
play only open strings and natural harmonics  
fill out all the A's and E's within a very wide frequency range.

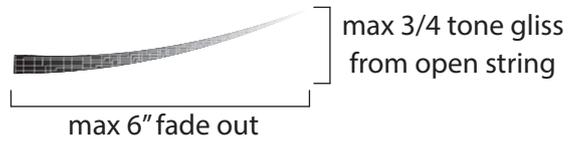
### 8 - dilution

are you playing a harmonic or an open string?

**HARMONIC**

continue playing your harmonic

**OPEN**



(stop playing until further notice)

### 9 - separation

are you the one?

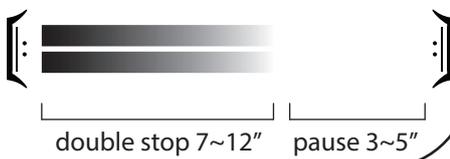
**YES**

alternate between pauses and different mild-vibrato fading double stops (diads) within the indicated range.  
do not repeat any note from one diad to the next.  
use mainly "out of tune" pitches.  
begin immediately with conductor signal.

range:



timing:



**NOT TODAY**

if playing, fade out your note (12~20")

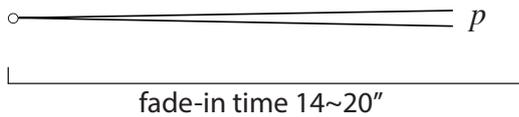
### 10 - are you playing a contrabass?

continue



**YES**

fade into a low and busy pizz "solo"



continue (always quiet)

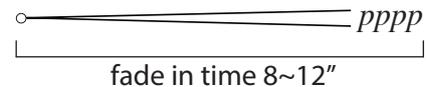


**NO**

choose any stopped or double stopped note/s within this range:



(mild to heavy vibrato)



hold



**ALL END TOGETHER**

**ALL END TOGETHER**

**ALL END TOGETHER**

(piano)

**1 - 5**  
Do not play

**6 - 10**  
every 8~18" play a different diad within this range:  
do not repeat any note from one diad to the next.  
keep your dynamics at a constant *p-mp* regardless of the strings' dynamics  
continue



ALL END TOGETHER